Emilie Lomonaco

Art director / creative designer Open work permit

SKILLS

Hard

Art direction Conception Branding Creative strategy Storytelling Social media Motion & video editing UI/UX

Soft

Resourceful & creative Autonomy Adaptability Quick leaner Work ethic

SOFTWARES

Adobe creative

Photoshop Illustrator Indesign After effect Premiere Pro XD

But also...

Figma, MS office, Wordpress, Keynote

LANGUAGES

French : Native English : Professional level

Based in Montreal, I'm an art director with high human value-added skills and seven years of experience. I have a meaningful and timeless creative vision to help brands tell their story, and I am able to adapt to the specific needs of each client. Capable of working both collaboratively and autonomously. Proficient in Adobe Creative Suite and fostering a positive vibe.

Reference details available upon request. (www.linkedin.com/in/emilie-lomonaco)

+1 (438) 989-4183 mllelomonaco@gmail.com www.emilielomonaco.com

EXPERIENCES

Février 2025 - Aujourd'hui Senior Creative Designer Groupe Dynamite Inc. Montreal (Canadian Clothing Company)

Design, create, and deliver graphic concepts for various projects (seasonal guidelines, advertisements, web projects, store signage, social media strategies, cross-platform user interfaces). Produce impactful visuals tailored to various media. Collaborate with the team and both internal and external stakeholders to ensure visual consistency and meet creative objectives. Manage multiple projects simultaneously, adhering to deadlines and production schedules, while prioritizing urgent tasks.

January 2024 - October 2024 Marketing & graphic designer

Arthrex France, Lyon (Company in the orthopedics and medical device market)

- <u>Develop and adapt creative marketing strategies</u> to meet commercial team objectives and enhance brand awareness.
- <u>Create multi-channel communication materials</u>, including institutional, internal, digital, audiovisual, and sales tools, ensuring alignment with brand identity and the medical sector.
- <u>Conceptualize and coordinate</u> targeted campaigns for the launch of new orthopedic products or services, with a focus on simplifying complex medical technologies for diverse audiences. <u>Collaborate with internal and external teams</u> to develop engaging content, such as explainer videos, advertising campaigns, and interactive teals for professional events (trade above medical

interactive tools for professional events (trade shows, medical conferences).

August 2023 Art director (freelancer)

Studio BK, Lyon (Creative studio crafting monumental projects in the luxury sector)

Ensure the art direction of monumental projects that blend creativity and technology, designed to leave a lasting impression. Develop visual and narrative concepts for immersive experiences, integrating digital and interactive elements.

Manage and coordinate all production stages: creative research, briefing technical teams, monitoring deliverables, and meeting deadlines.

Work on international projects requiring a deep understanding of luxury codes and meticulous attention to detail.

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EDUCATIONS

2018 **Master in multimedia design** University of Strasbourg, FR

2016 Profesional degree in image and sound University of Bourgogne, FR

2015 **National diploma in digital media** High school Charles de Gaulle, FR

INTERESTS

Journeys To ride a motorcycle Hiking & swimming Cultural activities Being a foodie Happy hours

DRIVING LICENCES

Car licence Motorcycle licence Boating licence, (coastal & inland water navigation option)

My ambition is to elevate brands through creative projects that combine innovation and authenticity. To achieve this, I am developing expertise in digital strategies and exploring emerging technologies to stay at the forefront of the latest trends. My goal is to consistently offer bold creative solutions that resonate with the values of the brands while anticipating future needs.

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EXPERIENCES

July 2021 - August 2023

Art director

 $LUSSO, LYOn \ ({\tt Agency\ specializing\ in\ creative\ strategies,\ branding,\ influence\ and\ advertising)}$

Ensure art direction in the development of 360° campaigns for various clients, incorporating digital, print, retail, and social media projects. Develop engaging creative strategies tailored to the specific needs of each client and distribution channel.

<u>Collaborate in dynamic environments, quickly adapting to changes</u> and evolving priorities.

<u>Create moodboards</u>, scripts, and storyboards for photoshoots and video productions. Additionally, contribute to shoot planning and art direction to ensure the quality of deliverables.

September 2019 - July 2021

Creative designer (freelancer)

New Zealand & France

<u>Develop marketing and digital strategies</u> aligned with clients' business objectives, focusing on storytelling and audience engagement. <u>Create editorial content</u> for social media and brand content campaigns, tailored to each platform.

Craft narrative scripts designed to meet clients' communication goals, ensuring clear and impactful messaging.

<u>Develop visual storyboards</u> to structure concepts and guide production teams in creating videos.

<u>Contribute to diverse projects</u> in sectors such as lifestyle, e-commerce, services, and NGOs, demonstrating adaptability to various audiences and markets.

Clients: Dejene Industries, Les Films Qui Causent, BOCA FILMS, Monoprix, Onepost Media, Hungry & Foolish.

January 2018 - August 2019

Art director

VML France (former Wunderman Thompson Paris)

<u>Conceptualize and produce</u> a diverse range of projects, including 360° campaigns, digital interfaces, websites, print materials, advertisements, photography, animations, content creation, and social media assets.

<u>Participate in strategic brainstorming sessions</u>, independently or as part of a team, to craft engaging and impactful campaigns aligned with marketing and business objectives.

<u>Manage client briefs</u> by analyzing requirements, presenting creative choices, and pitching concepts to project managers and clients. <u>Contribute to executional</u> tasks such as image retouching, graphic adaptations, animations, and video editing, ensuring high-quality deliverables.